

Stages of filmmaking

Ideas



Treatment



Storyboard



Script



Production

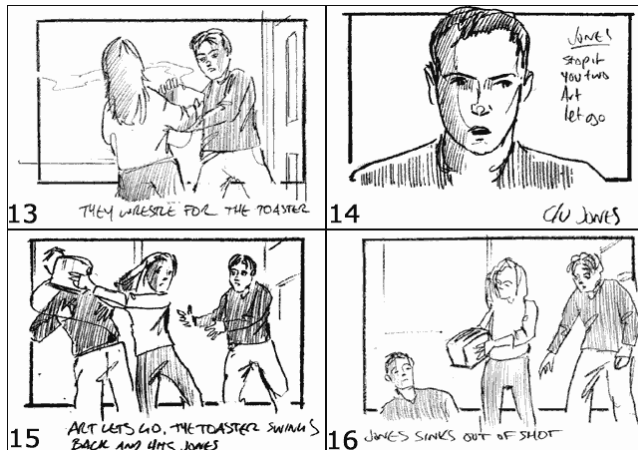


Post-production



Dissemination

Using photographs to create films



An example taken from the BBC series 'Shallow Grave'

Photo Essays

Photo essays consist of a set or a series of photos that are intended to tell a story or to address a certain issue. The photo essay takes the same storytelling techniques as the normal essay but uses visual images to tell the story rather than relying solely on words.

Photo essays can just contain images or they may be accompanied by captions or longer sections of text.

Some photographic essays are sequentially ordered, others are not ordered meaning that they can be viewed at once or in an order chosen by the viewer.

Storyboards

Storyboards are essentially like a large comic strip of a film or a section of a film which help the director to visualise scenes and to work out filming problems in advance. They provide a visual layout of events as they are to be seen through the camera lens.

Storyboards are used for a number of reasons but largely to aid the planning process and to ensure that the filming goes to plan. They also help to develop the focus of the film and allow for experimentation.



Photomatics

Photomatics are a series of still photos edited together and presented on screen in a sequence. Voice overs, soundtracks, sound effects and music may be used to accompany the images. Photomatics are often used by filmmakers to get a better idea of how a film might be put together and shot.



Create your own...

Photo Essay

In order to think about how we might develop a theme for one of the films that we will make it would be helpful if you could attempt to create your own photo essay using the images that you generated for me previously. Using the title of the research project ('What I was, where I am, who I want to be') as a general theme, try to pick out ten of your images that may tell us a story about this.

You will need to decide exactly what story you are trying to tell using the images, how you will order them (if at all) and whether you will accompany the images with any text. It might be an idea to try out some ideas by playing around with the photographs first and you can jot any notes about ideas that you have in the notebook that is provided in your pack. You could do this digitally or I can provide you with a set of photographs to work with



**‘What I was, where I am, who I want to be’
Photo Essay**

Name:

Title:

Large empty rectangular box for the first part of the photo essay.

Large empty rectangular box for the second part of the photo essay.



‘What I was, where I am, who I want to be’ Photo Essay

Name:
Title:





‘What I was, where I am, who I want to be’ Photo Essay

Name:

Title:

